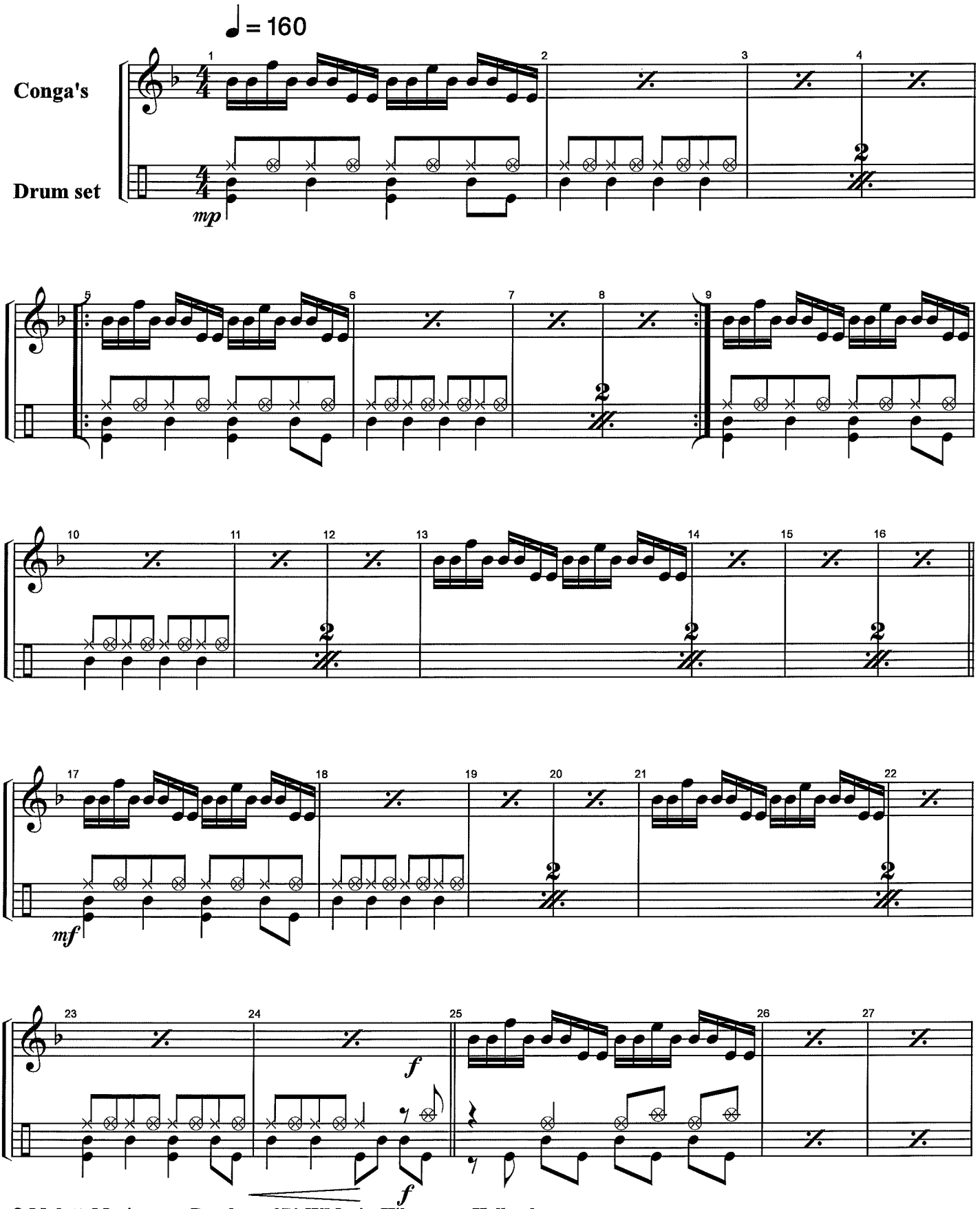
Birdland

Percussion

Joe Zawinul
arr.Semjon Barlas, Peter Feigel



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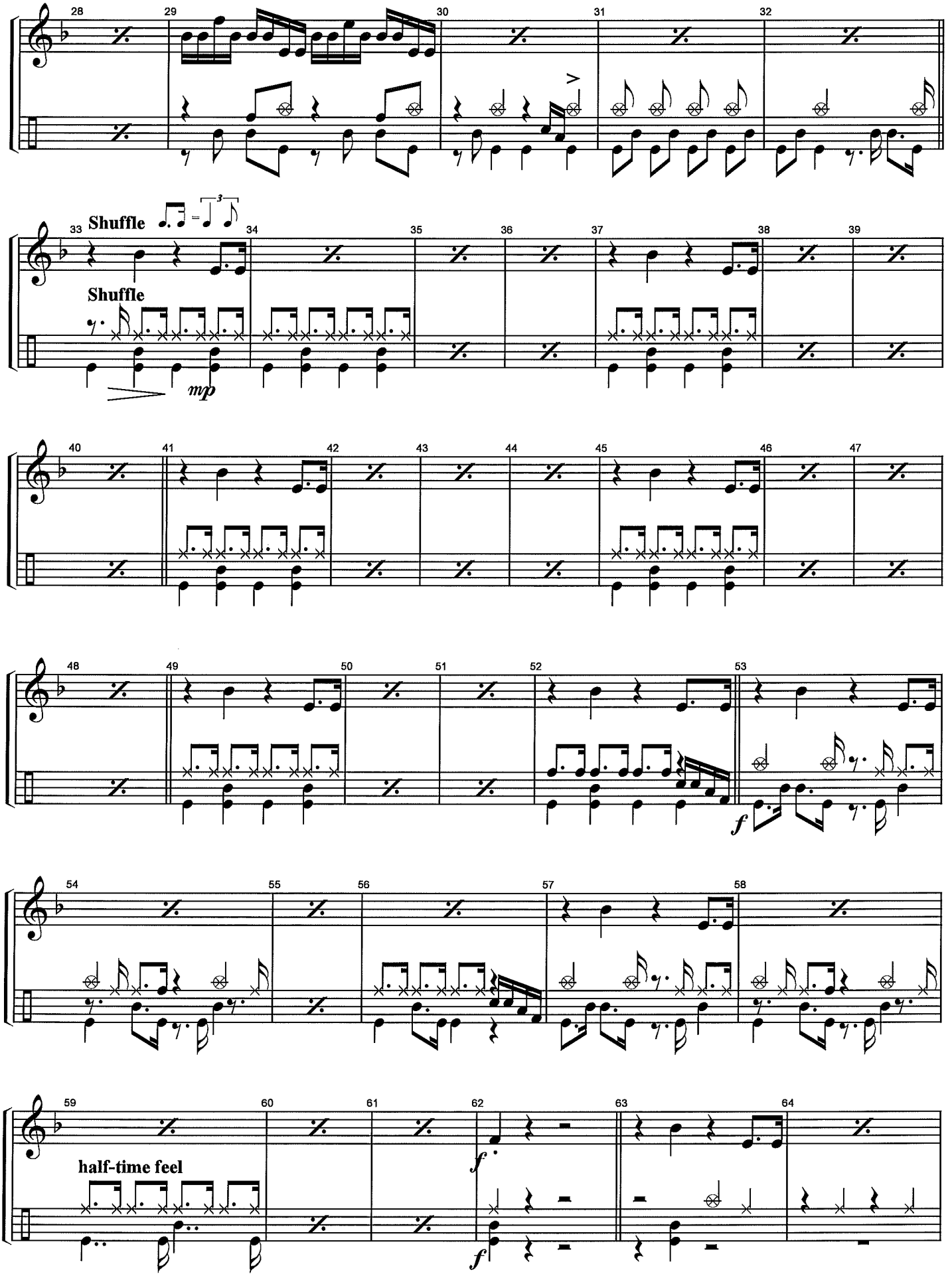
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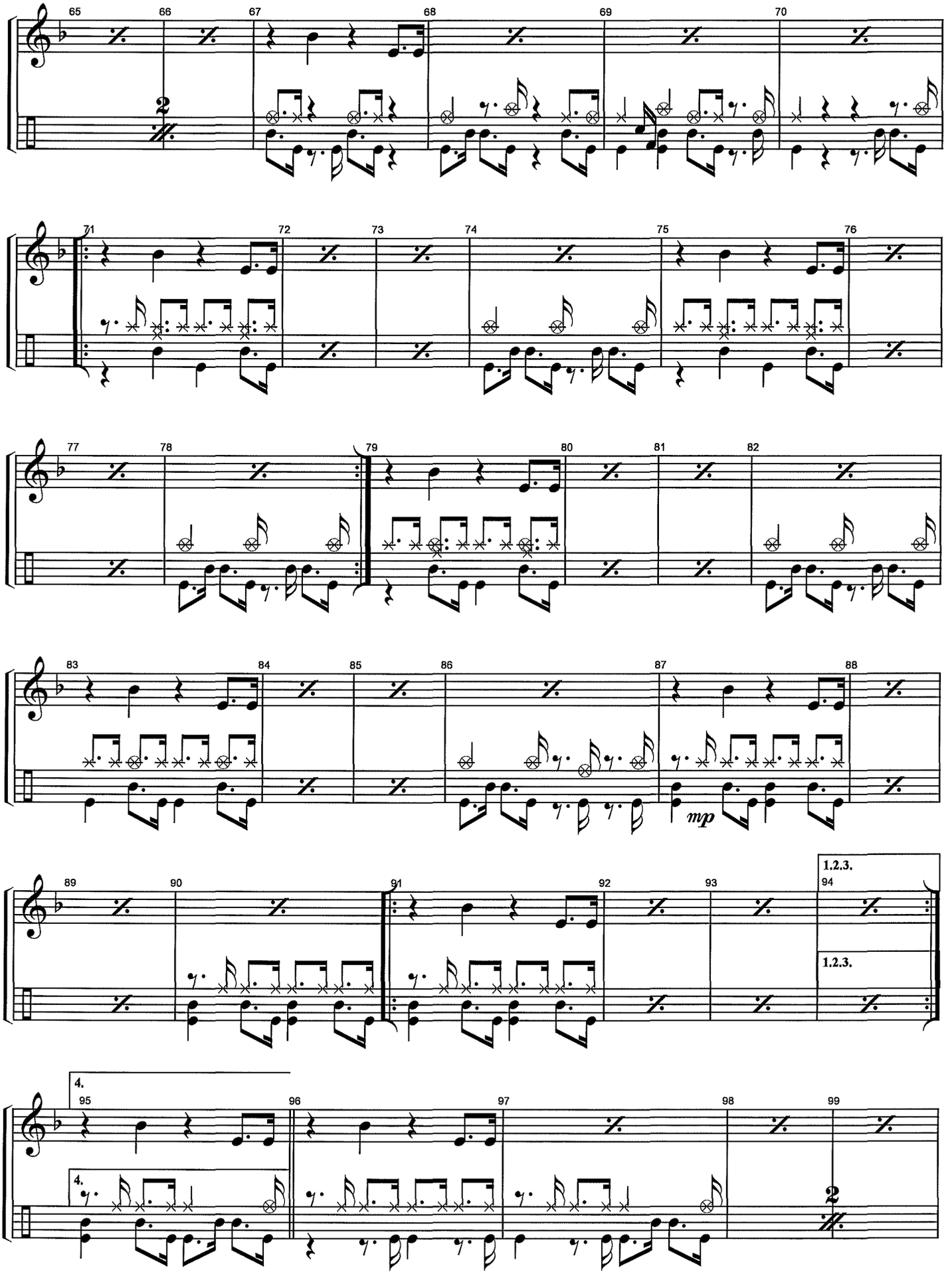
29
30
31
32
33
Shuffle
Shuffle
mp
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
f
54
55
56
57
58
59
half-time feel
60
61
62
f
f
63
64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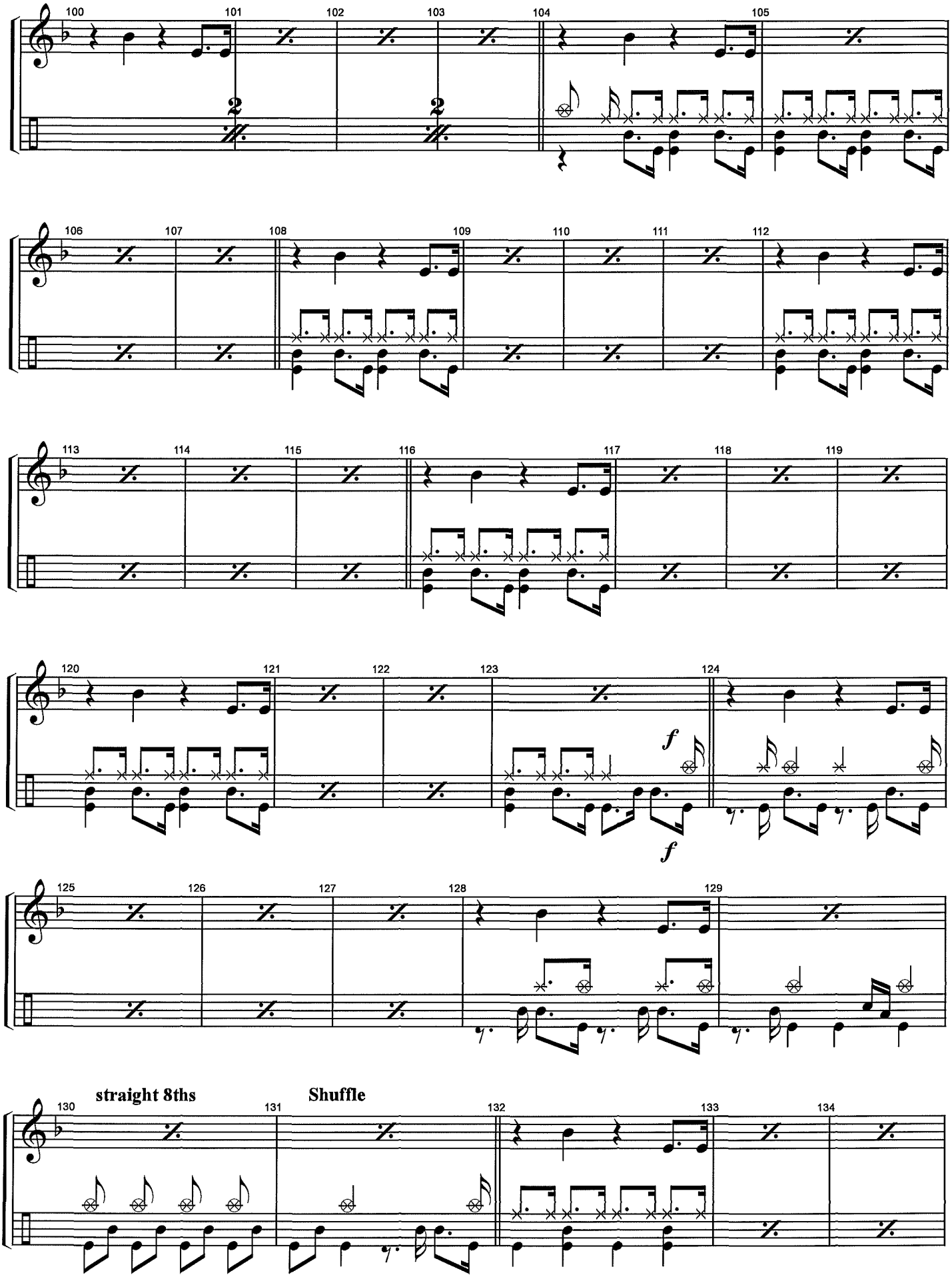
76
77
78
79
80
81
82
83
84
85
86
87
88
mp
89
90
91
92
93
1.2.3.
94
1.2.3.
4.
95
4.
96
97
98
99
2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119
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123
124
f
f
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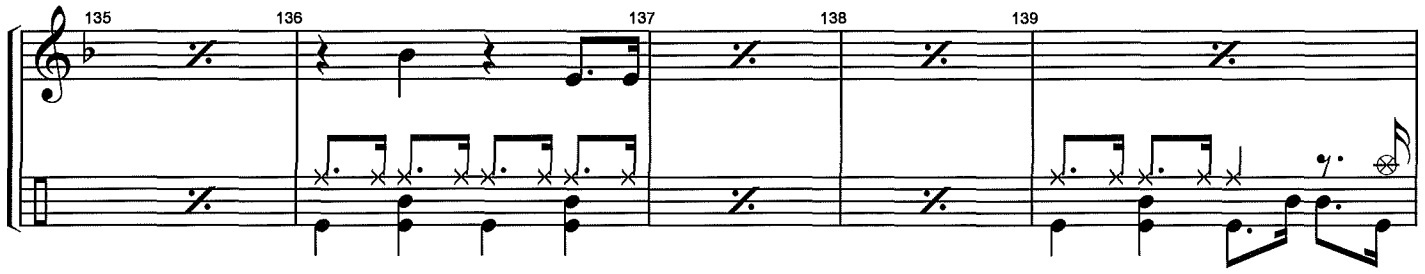
126
127
128
129
straight 8ths
Shuffle
130
131
132
133
134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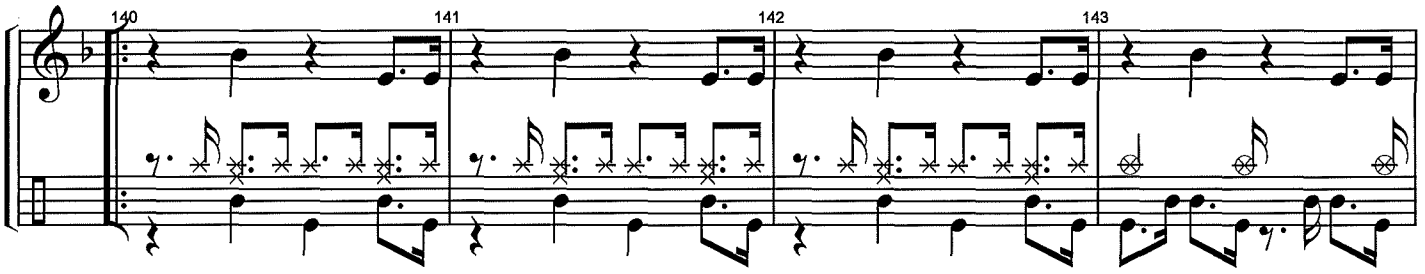
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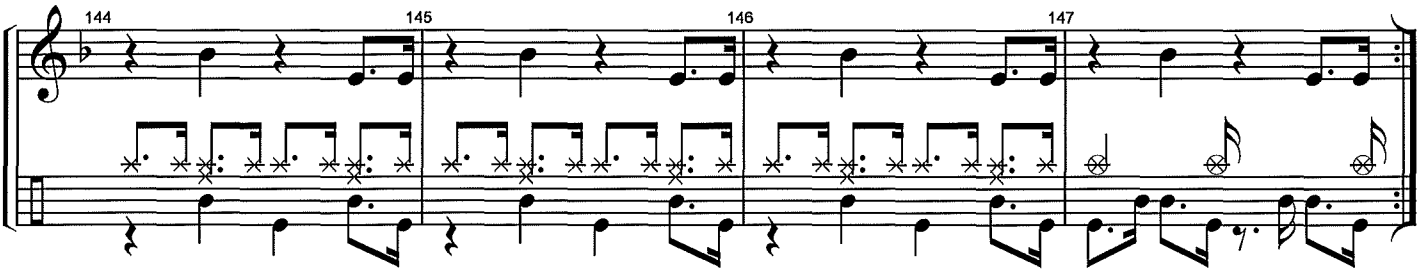
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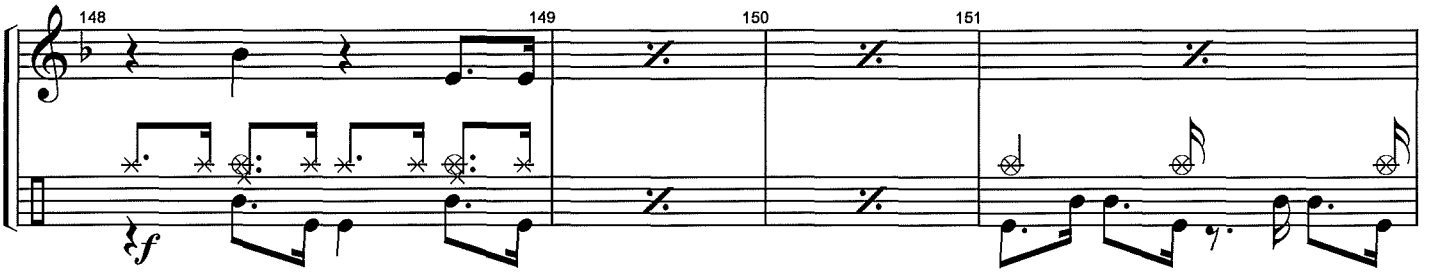
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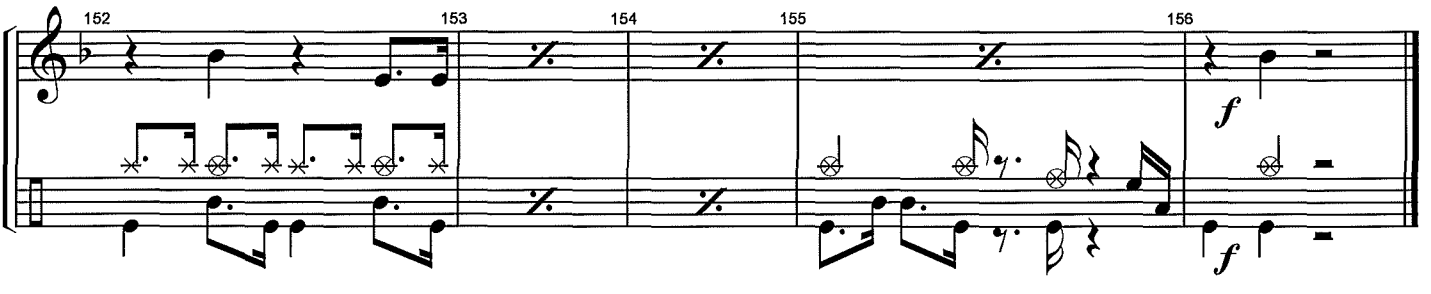

152
153
154
155
156
f
f

ASOCIACION BANDA DE MUSICA CALASPARRA

For Robert Hollowell and the 1981 Wichita Public Schools Jr. High Honor Band

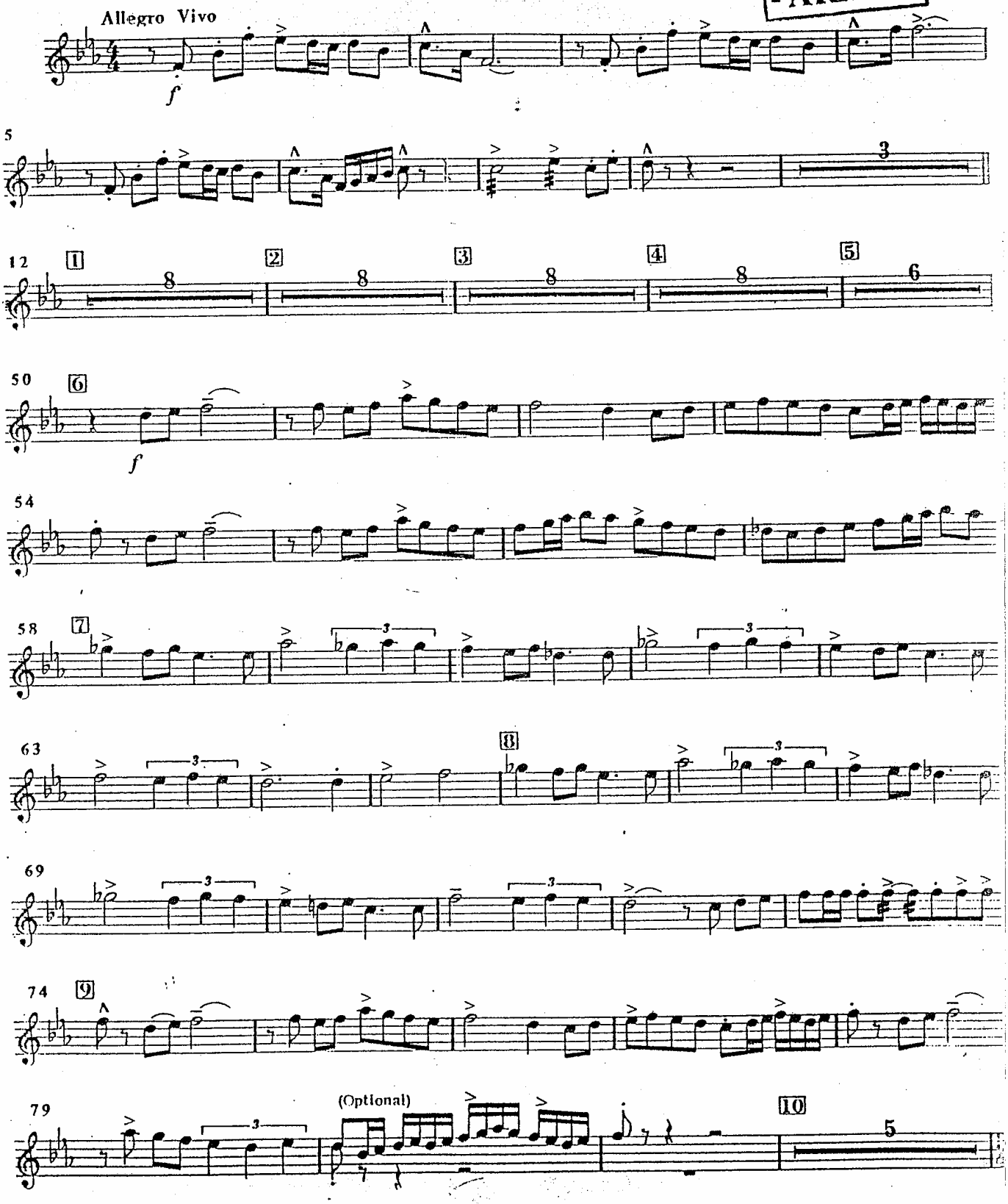
LIRA?

ALVAMAR OVERTURE

"UNION MUSICAL" PREVILENT - ARXIU -

JAMES BARNES, Op. 45

MALLET PERCUSSION (Bells)



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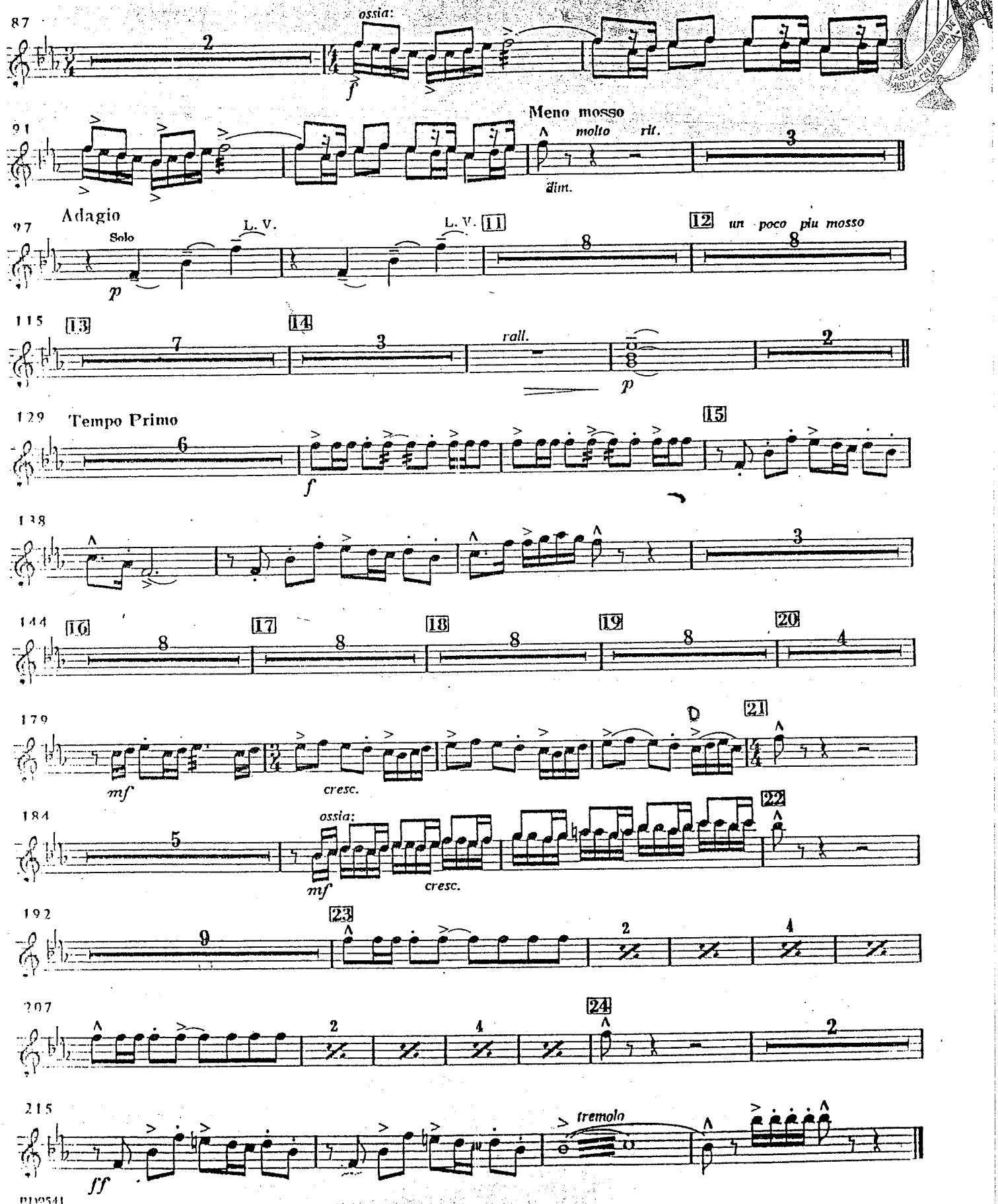

87
ossia:
91
Meno mosso
molto rit.
dim.
97
Adagio
Solo
L. V.
11
12
un poco piu mosso
115
13
14
rall.
129
Tempo Primo
15
138
144
16
17
18
19
20
179
D
21
cresc.
184
ossia:
22
192
23
207
24
215
tremolo

For Robert Hollowell and the 1981 Wichita Public Schools Jr. High Honor Band

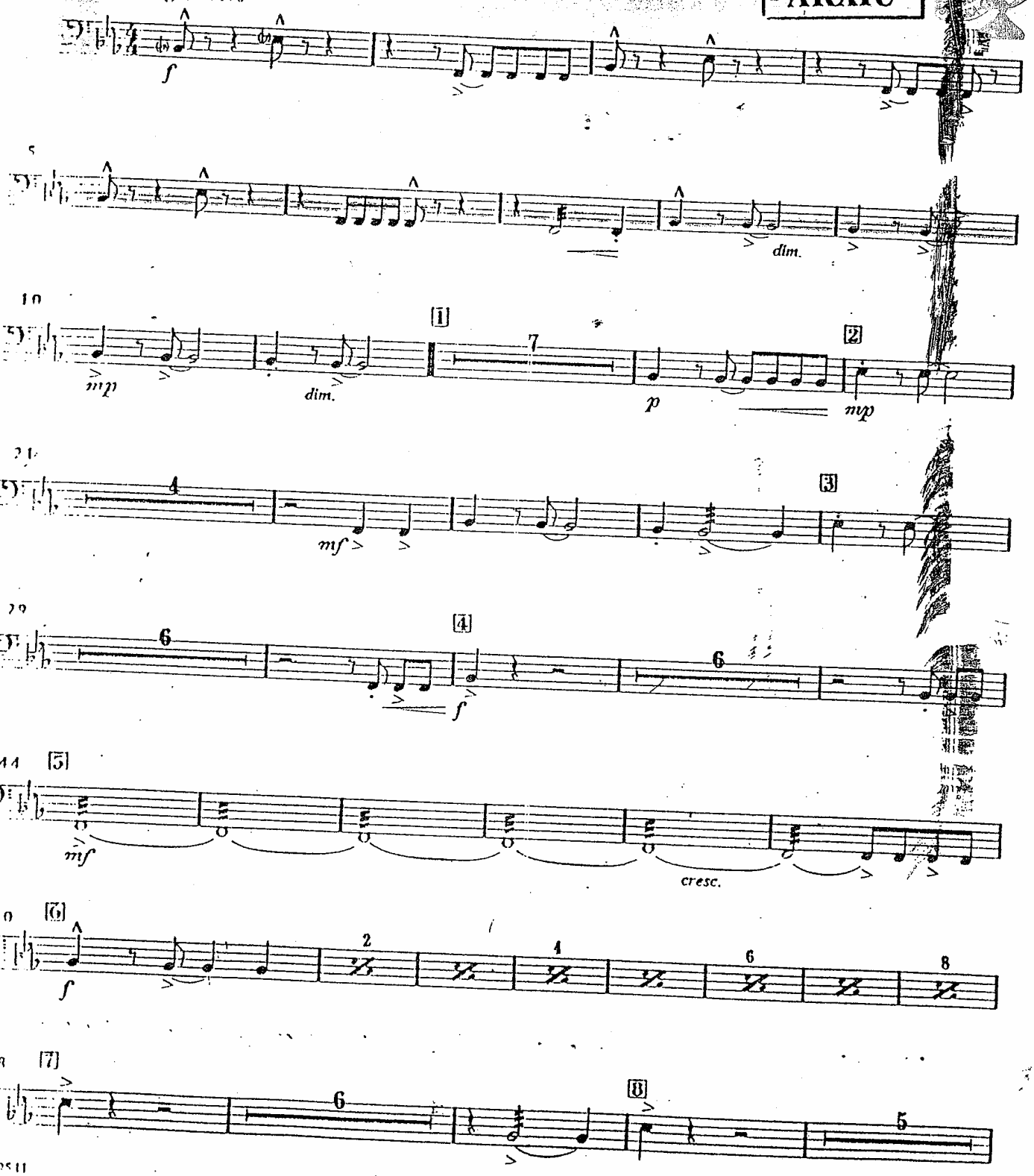
TIMPANI

ALVAMAR OVERTURE

"UNION MUSICAL"
"CREVILLENT"
- ARXIU -

JAMES BARNES Op. 45

Allegro Vivo



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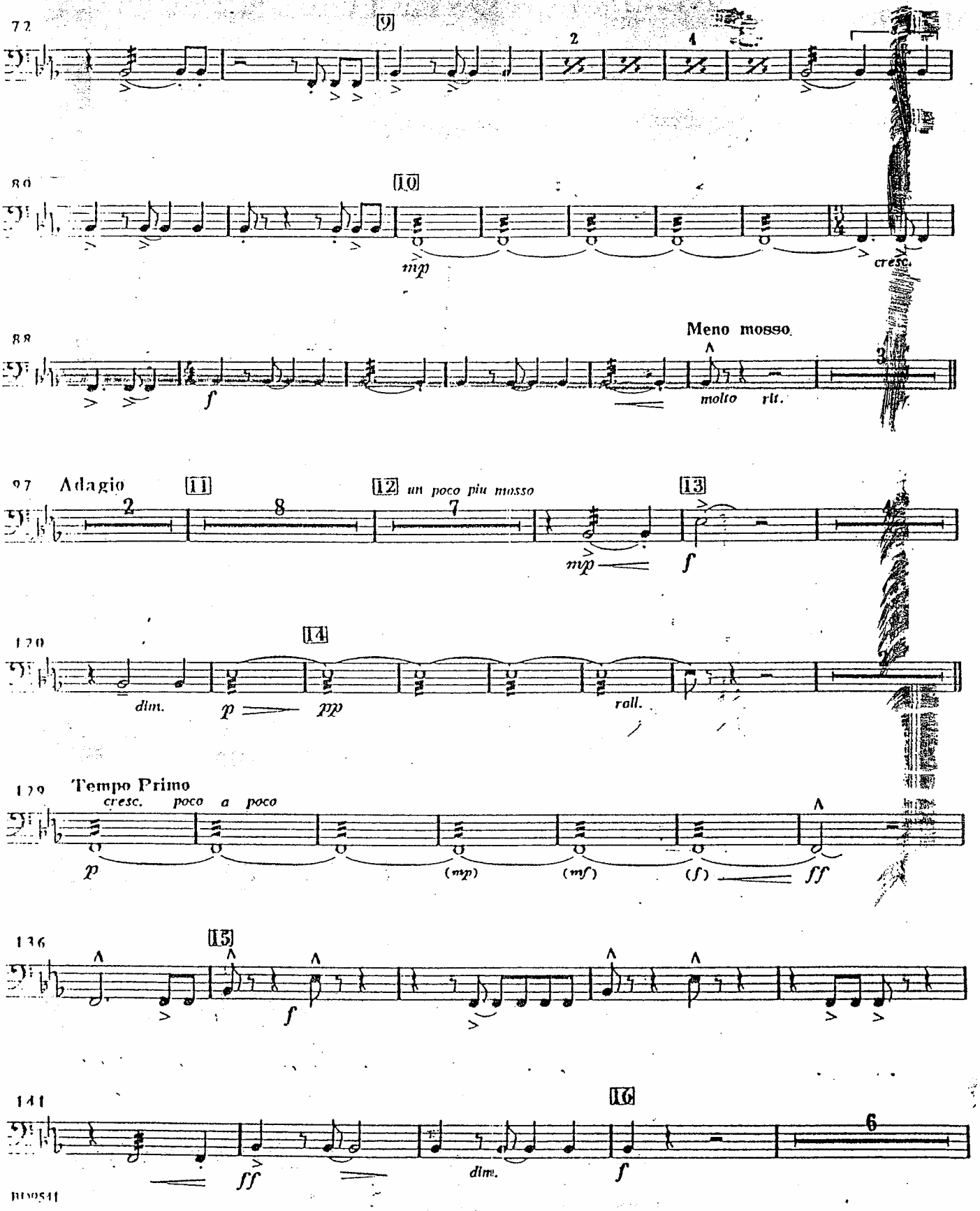
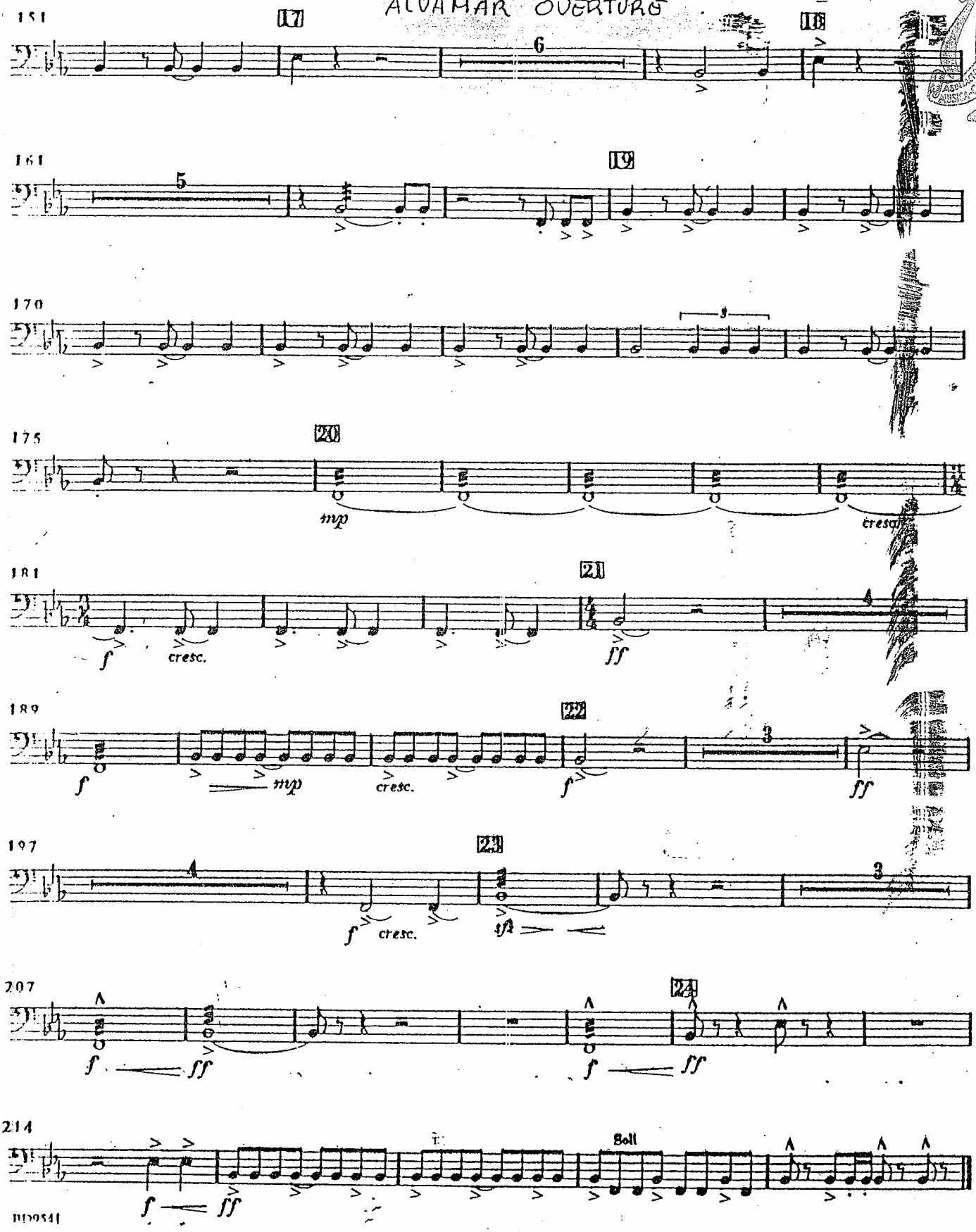

72
9
2
4
80
10
mp
cresc.
88
Meno mosso
f
molto rit.
97
Adagio
11
12
un poco piu mosso
13
mp
f
120
14
dim.
p
pp
roll.
129
Tempo Primo
cresc. poco a poco
p
(mp)
(mf)
(f)
ff
136
15
f
141
16
6
ff
dim.
f

Timpani 3

ALVAMAR OVERTURE



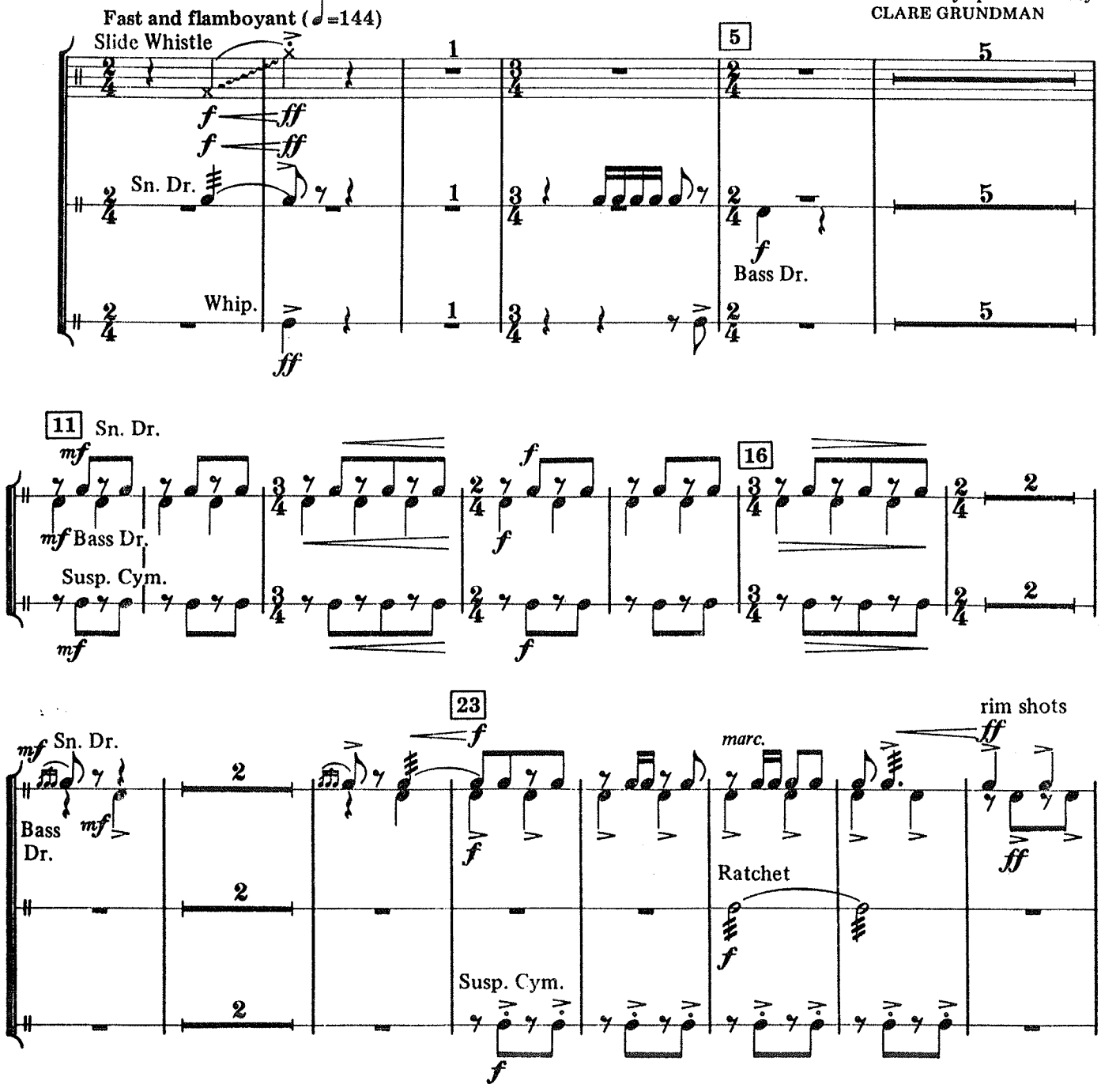
SLAVA!

A Concert Overture

LEONARD BERNSTEIN
Transcribed for Symphonic Band by
CLARE GRUNDMAN

Percussion

Snare Drum	Tambourine
Tenor Drum	Wood Block
Bass Drum	Ratchet
Cymbals	Whip (TALAS)
Suspended Cymbal	Steel Pipe (APITO AMBIRAS)
Triangle	Slide Whistle (APITO)



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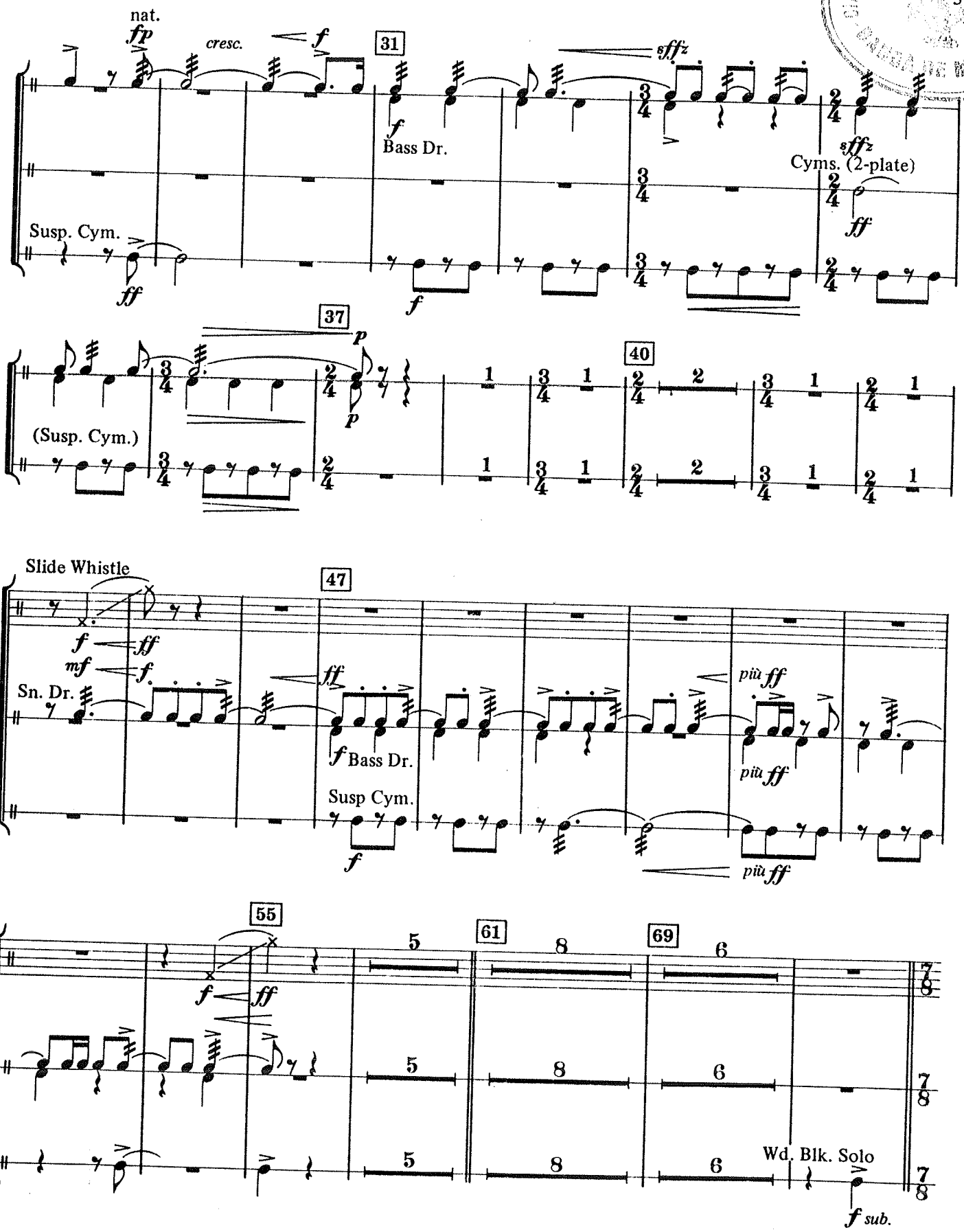
Q.M.B. 406

Printed in U.S.A.

REINALDO DOS SANTOS
ARQUIVO Nº
Data / /
AMORA

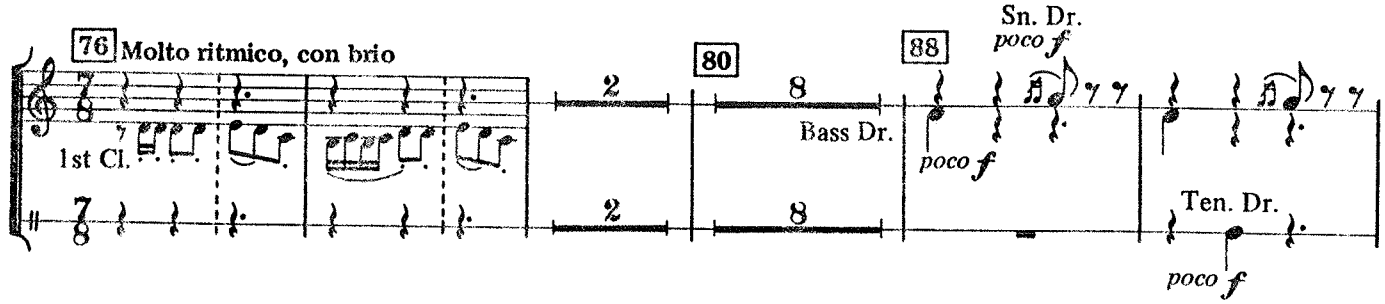
3

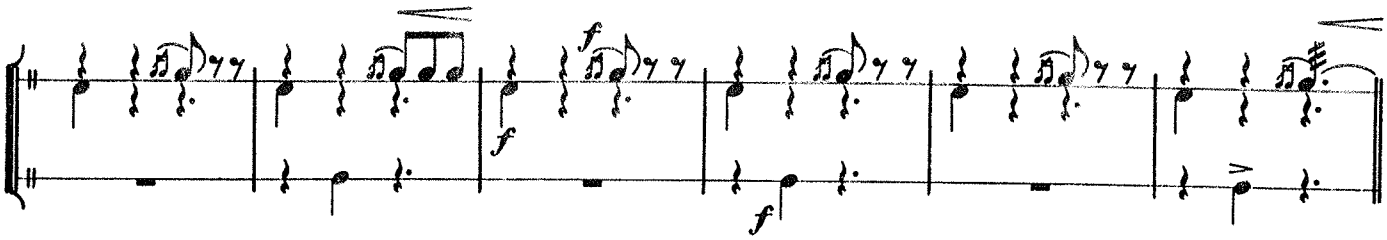
Percussion

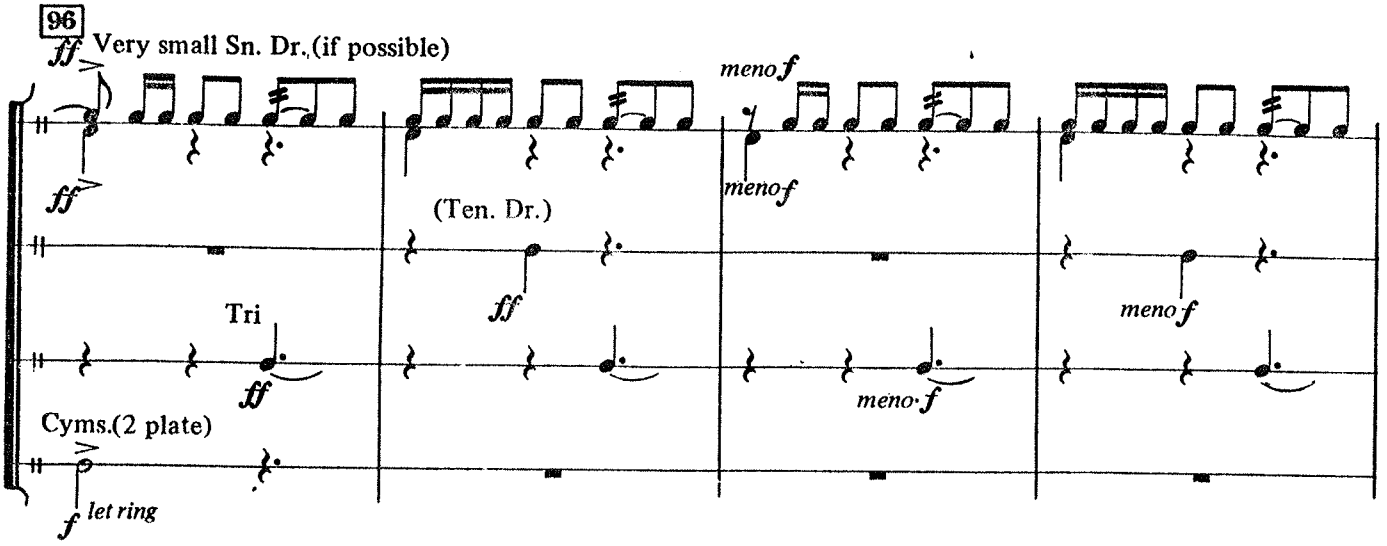


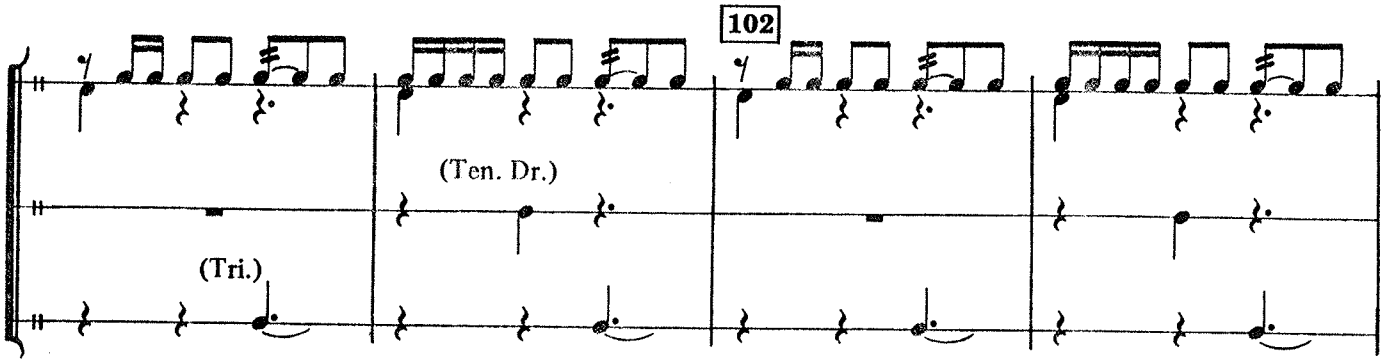
REINALDO DOS SANTOS
ARQUIVO Nº
Data ___/___/___
AMORA

Percussion



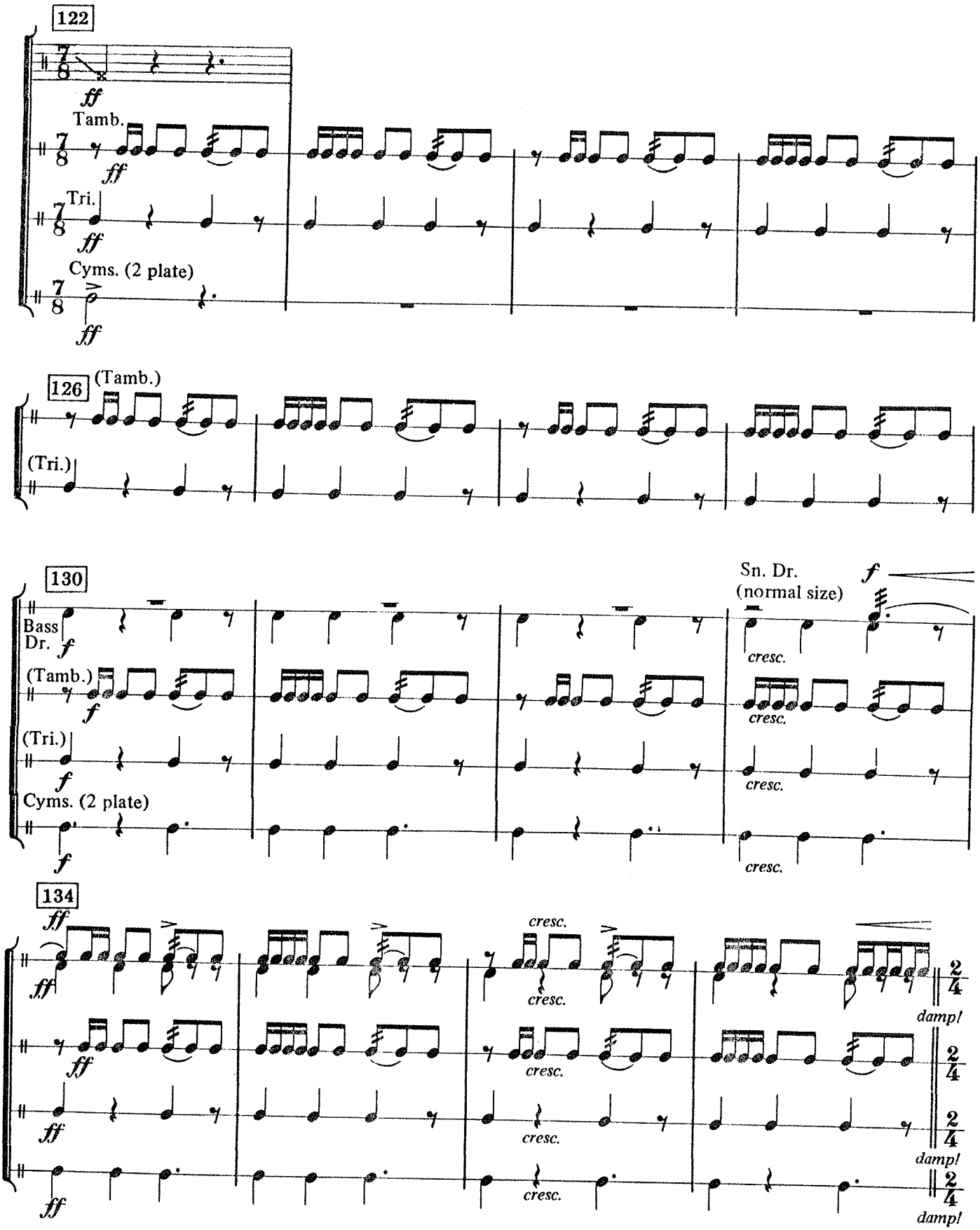






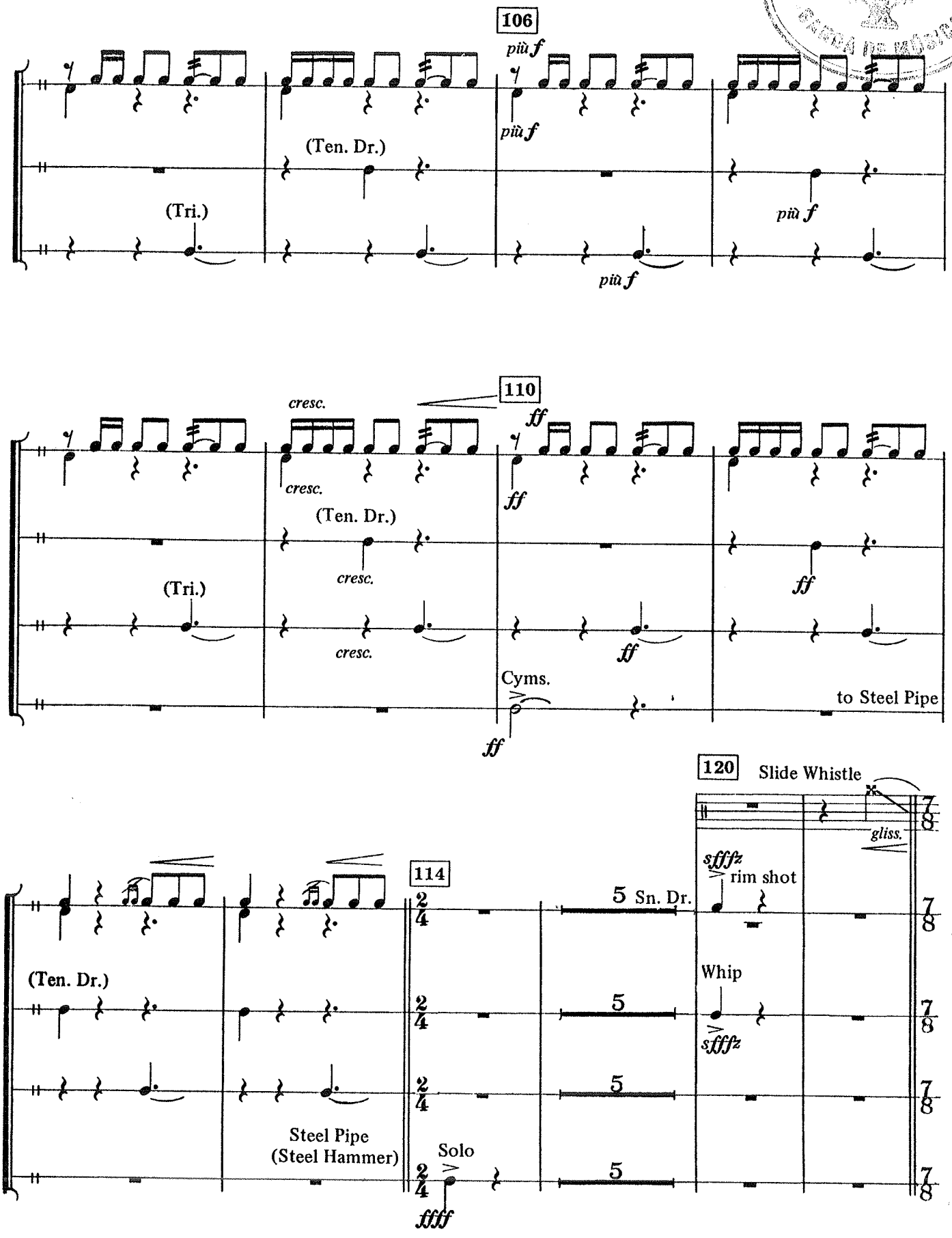
REINALDO DOS SANTOS
ARQUIVO
Data
AMORA

Percussion

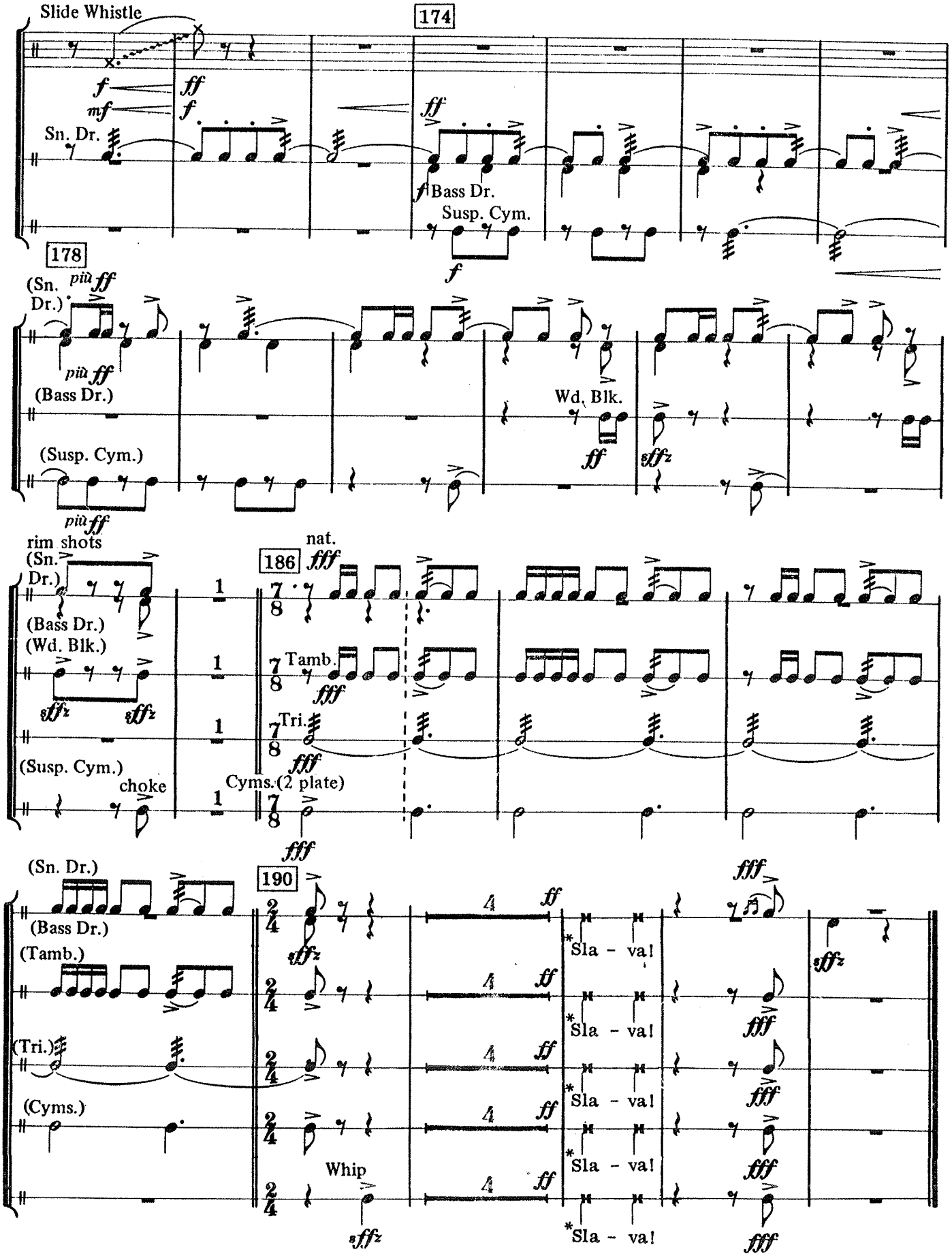


REINALDO DOS SANTOS
ARQUIVO Nº
Data ___/___/___
AMORA

DESTACAMENTO DE QUELUZ
CARGA DE MÚSICA

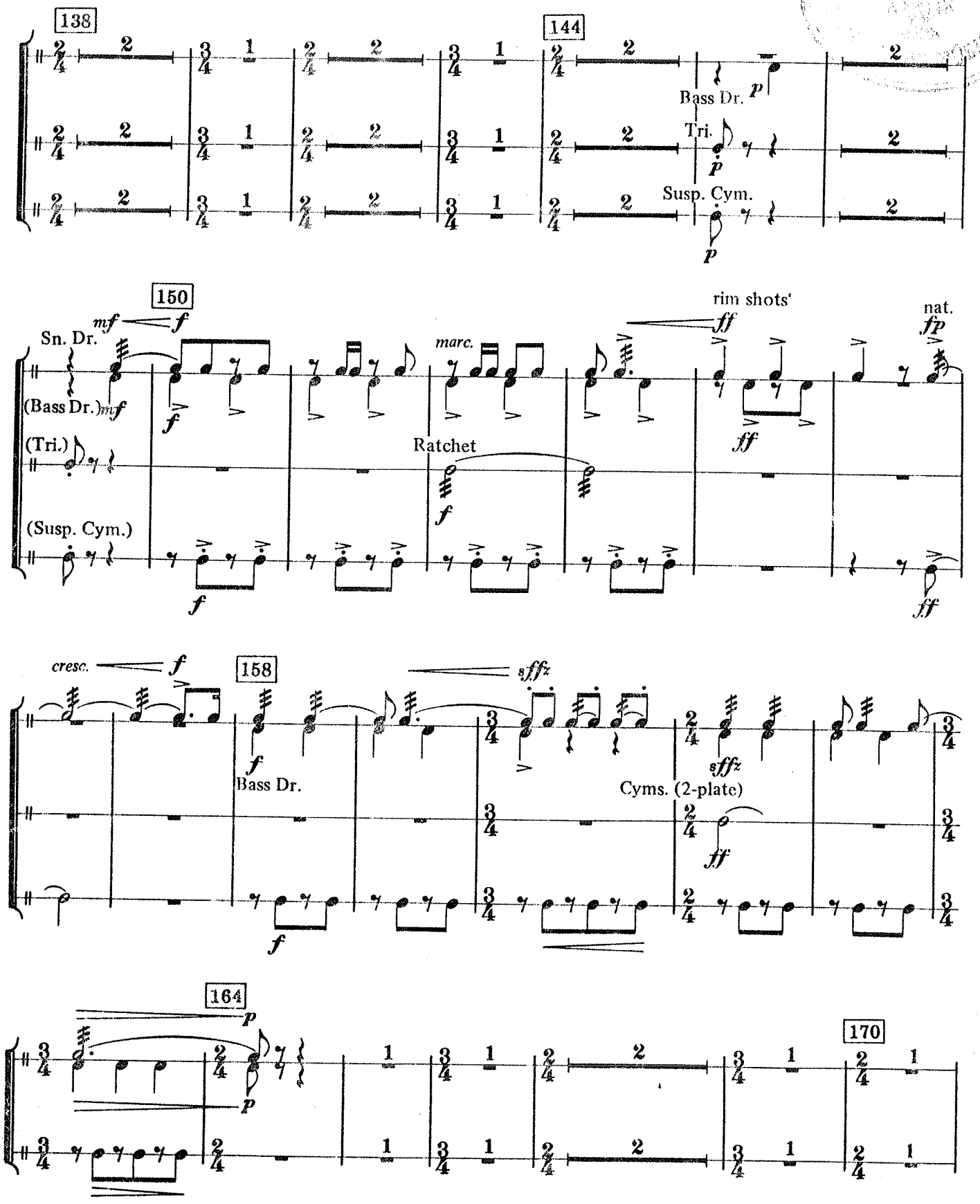


REINALDO DOS SANTOS
ARQUIVO Nº
Data / /
AMORA



*Optional shout by members of the band: "SLAVA!"

REINALDO DOS SANTOS
ARQUIVO
Data ____/____/____
AMORA



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